

RUST

The culture of corrosion and the corrosion of culture

Friday 9 – Sunday 18 October 2009

Black Diamond Gallery

66 Commercial Road, Port Adelaide

Gallery hours: open every day, 11am – 4pm

Annabelle Collett

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|---|---|-----|
| 1 | <i>Imbue</i>
rust stained cotton voile embedded with metal objects | POA |
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Annalise Rees

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|---|---|-------|
| 2 | <i>Untitled (Hart's Mill)</i>
pencil on paper | \$475 |
| 3 | <i>Untitled (Troubridge Wharf)</i>
pencil on paper | \$475 |
| 4 | <i>Untitled (Fletcher's Slip)</i>
pencil on paper | \$475 |

Bruce Nuske

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|---|--|-------|
| 5 | <i>Balancing Act</i>
mixed clays and glazes | \$850 |
| 6 | <i>Memorial</i>
mixed clays and glazes | \$750 |
| 7 | <i>Afloat</i>
mixed clays and glazes | \$450 |

Danica Gacesa McLean

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|---|---|----------|
| 8 | <i>Curtain Fall</i>
digital print | \$400 |
| 9 | <i>All That Glitters</i>
mixed media | Heritage |

David Bromley

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| 10 | <i>Past Journeys</i>
rusted steel | \$1800 |
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Deb Jones and Christine Cholewa

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| 11 | <i>Shandy</i>
chandelier of draped glass rod over steel hoops | NFS |
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Grant Hancock

12 *Diminishing Return* \$2150
giclée photographic print on Hahnemühle paper

Gritta Walker

13 *Road Kill* \$250
rusted wire

14 *Revenge* \$200
rusted plaited wire

Kate Cullity

15 *Ova Reproduction Series* each \$275
laser-cut mild steel or series of 7 \$1725

Kirsten Coelho

16 *Cup and Bowl* \$650

17 *Tea Can and Oil Can* NFS

18 *Cups* each \$225

19 *Bowl* \$1650
celadon and iron oxide glazed porcelain

Peter Johnson

20 *Your Dreams* \$580
stoneware clay, iron oxide, stains and glazes

21 *Roof Top Dreaming* \$750
stoneware clay, iron oxide, stains and glazes

22 *Ship's Memories* \$450
stoneware clay, iron oxide, stains and glazes

23 *Hard as Nails 1* \$185
stoneware clay, iron oxide, stains and glazes

24 *Hard as Nails 2* \$185
stoneware clay, iron oxide, stains and glazes

25 *Boat* \$185
stoneware clay, iron oxide, stains and glazes

26 *Crane* \$185
stoneware clay, iron oxide, stains and glazes

27 *Vent* \$185
stoneware clay, iron oxide, stains and glazes

28 *Beacon* \$185
stoneware clay, iron oxide, stains and glazes

Sandra Elms

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| 29 | <i>What was... Anyndah at Searles</i>
acrylic and iron oxide on canvas | \$650 |
| 30 | <i>What was... Inner Harbour</i>
verdigris and acrylic on canvas | \$650 |
| 31 | <i>What was... Kingsley leaving</i>
acrylic and iron oxide on canvas | \$650 |

Sandy Elverd

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| 32 | <i>Resurfacing</i>
rusty sand covered items from Dad's shed | POA |
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Sue Lorraine

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| 33 | <i>5 flies</i>
doily and rusted steel flies, with glass goblet | \$180 |
| 34 | <i>6 flies</i>
doily and rusted steel flies (sherry glass not included) | \$220 |
| 35 | <i>8 flies</i>
doily and rusted steel flies, glass bowl | \$290 |
| 36 | <i>12 flies</i>
doily and rusted steel flies, glass bowl | \$360 |
| 37 | <i>14 flies</i>
doily and rusted steel flies | \$420 |

Tony Kearney

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| 38 | <i>Strata</i>
giclée photographic print on canvas | \$850 |
| 39 | <i>Layer</i>
giclée photographic print on canvas | \$850 |
| 40 | <i>Torso</i>
giclée photographic print on canvas | \$550 |

Trevor Wren

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| 41 | <i>Spirit of Ecstasy</i>
Car bail and rusted steel | \$9000 |
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Tony Kearney and Sandra Elms

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| 42 | <i>Remnants</i> | each | \$30 |
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- glass bottles, corks, tags, bronze boat nails and roves

The nails and other remnant pieces of bronze were collected over several years from beneath the slipway cradles of Searles Boatyard. The names on the tags represent wooden boats that were built and maintained by Searles during the last 80 years of its business in the Inner Harbor, up until eviction and demolition of the boatyard in August 2009.

