

SALT

An exploration of the world of salt

Friday 7 – Sunday 16 October 2011

Black Diamond Gallery

66 Commercial Road, Port Adelaide

Gallery hours: open every day, 11 am – 5pm

Annabelle Collett

- 1 *Salina's Seat* 2011 \$660 (chair)
The suspended seat of Salina, protector of salt miners
with Hallstatt lace salt-stencil
salt dough coated bentwood chair, salt starched lace,
salt stencil on floor

Christine Cholewa and Deb Jones

- 2 *Recycled Salt Shakers* 2011 \$30 each
reused bottle necks, stoppers, salt

Danica Gacesa McLean

- 3 *Love you to death* 2011 NFS
sodium chloride substitute, plaster, glass, metal
- 4 *Worthless* 2011 \$250
digital print
- 5 *Wound* 2011 \$250
digital print
- 6 *Pillar* 2011 \$250
digital print

Grant Hancock

- 7 *Lake Gairdner series I* 2011 \$500
archival pigment print on cotton rag paper
- 8 *Lake Gairdner series II* 2011 \$500
archival pigment print on cotton rag paper
- 9 *maybe not* 2011 \$400
archival pigment print on cotton rag paper
- 10 *too much* 2011 \$320
archival pigment print on cotton rag paper
- 11 *final yard* 2011 \$400
archival pigment print on cotton rag paper

Johnnie Dady

- 12 *Port Adelaide Room #3* 2004 \$4500
aquarelle pencil, ink, tea, paper
The artist appears courtesy of Greenaway Art Gallery

Kate Cullity

- 13 *Christmas Innes 2007* 2007 NFS
dried salt bush, silk thread

Kirsten Coelho

- 14 *Salt Pan* 2011 POA
porcelain, celadon glaze, salt

Jaqueline Barmantloo

- 15 *Mangrove Bonsai* 2011 \$1200
acrylic on canvas

Peter Johnson

- 16 *Water Marks* 2011 \$750
stoneware clay, metallic oxides, wood ash glaze, salt fired
- 17 *Watching the Mangroves Grow* 2011 \$320
stoneware clay, wood ash glaze, salt fired
- 18 *Brine* 2011 \$180
stoneware clay, wood ash glaze, salt fired

Plutocrat Assurance Foundation (rediscovered by Mark Thomson)

- 19 *The Hidden Salts*, date undetermined \$350
carbon, calcium and metapoxium

Prue Venables

- 20 *White series* 2011 \$130
mid fire quartz, unglazed, 12.5 x 12.5 x 4 cm
- 21 *White series* 2011 \$130
mid fire quartz, unglazed, 12.5 x 12.5 x 4 cm
- 22 *White series* 2011 \$130
mid fire quartz, unglazed, 12.5 x 12.5 x 4 cms
- 23 *Red series* 2011 \$130
Bennetts terracotta, unglazed, 15 x 15 x 3 cm
- 24 *Red series* 2011 \$130
Bennetts terracotta, unglazed, 15 x 15 x 4 cm
- 25 *Red series* 2011 \$130
Bennetts terracotta, glazed, 13.5 x 13.5 x 4 cm

Richard Spoehr

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|----|---|-------|
| 26 | <i>Bowl</i> 2011
stoneware with porcelain slip and ash glaze
impressed makers mark, 18 x 9.5 cm | \$320 |
| 27 | <i>Low Bowl</i> 2011
stoneware with porcelain slip and ash glaze
on rim and foot, 26.5 x 10.5 cm | \$420 |
| 28 | <i>Large Bowl</i> 2011
stoneware with porcelain slip and ash glaze on rim
and foot, impressed makers mark, 23.5 x 14 cm | \$420 |
| 29 | <i>Bowl</i> 2011
buff and white stoneware unglazed,
impressed makers mark, 18 x 12 cm | \$360 |
| 30 | <i>Bowl</i> 2011
stoneware with porcelain slip and ash glaze
impressed makers mark, 16.5 x 11 cm | \$320 |

Sandra Elms

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| 31 | <i>High and Dry – Harts Mill I</i> 2011
acrylic on canvas, salt glazed | \$520 |
| 32 | <i>High and Dry – Nelcebee</i> 2011
acrylic on canvas, salt glazed | \$520 |
| 33 | <i>High and Dry – Harts Mill II</i> 2011
acrylic on canvas, salt glazed | \$520 |
| 34 | <i>High and Dry – Radio Shack</i> 2011
acrylic on canvas, salt glazed | \$380 |

Tony Kearney

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| 35 | <i>Yelta</i> 2010
giclée print on Hahnemühle Photo Rag paper | \$680 |
| 36 | <i>Wet Feet</i> 2010
giclée print on Ilford photo paper | \$880 |
| 37 | <i>Salt</i> 2011
giclée print on Hahnemühle Photo Rag paper | \$680 |

Trevor Wren

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| 38 | <i>Here's to Olympic Dam</i> 2011
handblown yard glass, marinara mix in brine | POA |
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PRIMO ESTATE