

SMOKE

Black Diamond Gallery

66 Commercial Road, Port Adelaide

OPENING TIMES Sat 22 – Sun 23 Feb Thur 27 Feb – Sun 2 Mar Thur 6 – Sun 9 Mar

GALLERY HOURS 11am – 4pm

Special LATE OPENINGS both Thursdays 7 – 9pm

www.rustsalttar.com

Jaqueline Barmentloo

- 1 *Smoke Signals* 2014
digital, giclée print on canvas, vintage frame
118 x 96 cm, edition E/P – 1 of 1 \$5,500
- 2 *Holy Smoke* 2014
digital, giclée print on canvas, vintage frame
91 x 61 cm, edition E/P – 1 of 1 \$3,300

Tom Borgas

- 3 *100 cubes (smoke study)* 2014
dental plaster and acrylic paint
approx 40 x 25 x 25 cm \$500

CHEB [Deb Jones + Christine Cholewa]

- 4 *Redhead* 2014
pegboard, texta, matches, match boxes, video
92 x 144 cm pegboard, 35 x 10 x 11 cm viewer
[viewer and video screen not part of sale] \$320

Sandra Elms

- 5 *Smoke and Mirrors 1 – 6* 2014
giclée print on Hahnemühle Photo Rag
40 x 30 cm, edition of 5 + 2AP \$330 [single]
\$600 [pair]

Danica Gacesa McLean

- 6 *Last Gasp* 2014
giclée print, 100 x 100 cm, edition of 5 at 100 x 100 cm \$275.00

Rosie Hannam and Tom Moore

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|----|---|-----------------------------------|
| 7 | <i>Surprising Great Cloud</i> 2014
wood, glass, felt, wire, gap filler, awesomeness
30 x 30 x 30 cm, height variable | \$130 |
| 8 | <i>Lonely Cupcake of Doom</i> 2014
wood, glass, felt, wire, gap filler, awesomeness
13.5 x 6.5 x 6.5 cm | \$ 70 |
| 9 | <i>Ever Smoking Match</i> 2014
match, polyfill, 5 x 2 x 11 cm | \$1,000,000
[or nearest offer] |
| 10 | <i>Byrning Down The House!</i> 2014
card, polyfill, 13 x 17 x 2.5 cm | \$60 |
| 11 | <i>This Happened To Me Once, And Instead
Of Putting Out The Fire, I Took A Video</i> 2014
card, polyfill, 17 x 10 x 2.5 cm | \$60 |
| 12 | <i>Smoky Wafts of Industry Gets In My Eye</i> 2014
card, polyfill, 17 x 10 x 2.5 cm | \$60 |

Emma Johnson

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|----|---|-------|
| 13 | <i>Bottle of Smoke</i> 2014
Old Smoke [dissected Ordnance Survey map of
London – ignited], sent from England to Port Adelaide
in a glass bottle, 26 x 6 cm dia | \$185 |
| 14 | <i>A River Runs Through It</i> 2013
dissected maps of London | NFS |

Peter Johnson

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|----|---|-----|
| 15 | <i>Rising from the ashes</i> 2014
stoneware clay, colloidal slip, saggar fired
two pieces, 11 x 3 x 17.5 cm, 14 x 3 x 12.5 cm | POA |
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Tony Kearney

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| 16 | <i>Dark Times</i> 2014
film image printed with archival inks on Hahnemühle
Photo Rag, image protected with clear satin finish
150 x 150 cm, edition of 5 +2AP | \$880 |
| 17 | <i>Crater I</i> 2014
film image printed with archival inks on Hahnemühle
Photo Rag, 55 x 55 cm, edition of 5 + 2AP | \$420 |
| 18 | <i>Crater II</i> 2014
film image printed with archival inks on Hahnemühle
Photo Rag, 55 x 55 cm, edition of 5 + 2AP | \$420 |

Hailey Lane

- 19 *To Lands Unknown* 2012
giclée print, 90 x 130 cm, edition of 5 +2AP \$1500

Sue Lorraine

- 20 *Smoke – set of three models – Colour, flow and density* 2014
heat coloured mild steel, shrink-wrap, MDF,
paint and paint charts, tallest piece 65 cm \$600

Bruce Nuske

- 21 *Smoking Fish* 2014
ready made with modelled additions
4 x 15 cm dia

Smoked Fish 2014
ready made with modelled additions
5 x 15 cm dia \$500 [the pair]

Amanda Sefton Hogg

- 22 *Smoke Traces* 2014
chalk and chalkboard paint on paper
60 x 60 cm \$700

Trevor Wren

- 23 *Smoked Muscles* 2014
glass ashtray [found object], smoked mussels
20 x 20 x 4 cm POA
- 24 *Train smoker* 2014
print on paper [found object], 90 x 60 cm POA
- 25 *Smoke Rings* 2014
black irrigation pipe, installation
approx 400 x 60 cm dia POA