

# TAR

## Come over to the dark side...

The dark world of tar in all its forms – tar of shipyard, rope and sails, of night, of roads and pitch, sealing or preserving, medicinal or harmful

### **Black Diamond Gallery**

66 Commercial Road, Port Adelaide

**EXHIBITION OPEN** Sat 23—Sun 24 Feb Thur 28 Feb—Sun 3 Mar Thur 7—Sun 10 Mar

**GALLERY HOURS** 11am – 4pm

### **Brenda L Croft**

with assistance from Nancy Marie Mithlo and Tammy Rahr and so many others

- 1 *Cultur(al)chemy* 1994–2013  
mixed media installation, vintage cut-glass crystal decanter,  
glass vessels, piñon pitch, olive oil, essential oils, piñon needles,  
piñon bark, Mairreener/Mariner shells (collected Semaphore  
Beach 2009 – 2012), love, sorrow, magic and memory  
  
*Embrace I* 1994–98, (printed 2013)  
inkjet print on archival rag paper  
  
*Seeping II* 1994–98, (printed 2013)  
inkjet print on archival rag paper POA

### **Bruce Nuske**

- 2 *Tar-tar sauce* 2013  
stained stoneware and glaze \$240
- 3 *HMS Tar-tanic* 2013  
stained stoneware and glaze \$420

### **Danica Gacesa McLean**

- 4 *A drop in pitch* 2013  
mixed media \$100
- 5 *Beneath the Surface* 2013  
digital prints, series of 8 prints \$600 or \$125 ea
- 6 *Tar-San* 2013  
mixed media \$500

### **Deb Jones and Christine Cholewa**

- 7 *Black Diamond* 2013 (last week)  
cast bitumen, cut old road, spray paint, cotton NFS
- 8 *Black Diamond* 2013 (last week)  
square cotton badges, series of 25 \$5 each

## Emma Johnson

- 9 *DISLOCATION: South Australia (1)* 2012  
dissected road maps (paper) \$450
- 10 *DISLOCATION: South Australia (2)* 2012  
dissected road maps (paper) \$450
- 11 *DISLOCATION: South Australia (3)* 2012  
dissected road maps (paper) \$450
- 12 *Flip over to the dark side* 2012  
dissected road map (Baedeker) \$750

## Grant Hancock

- 13 *Three Flavours of Black* 2013  
archival pigment print on acid  
and lignin free alpha cellulose paper \$ 1,100

## Hailey Lane

- 14 *The Wanderer* 2012  
from *A Series of Metaphors*, giclée print on photo rag  
(edition of 5+AP) – edition #2 and #3 sold  
archival mount with museum glass \$600
- 15 *Untitled #1* 2012  
from *Poetry of the Periphery*, giclée print on photo rag  
(edition of 5+AP) – edition #2 sold  
archival mount with museum glass \$600

## Kate Cullity, Enoch Liew and Emily Taylor

- 16 *Caligraphic Road (1 of 5)* 2013  
archival inks on polymer film POA

## Kirsten Coelho

- 17 *Jar* 2012/2013  
porcelain, temmoku and celadon glaze NFS
- 18 *Beakers* 2012/2013  
porcelain, temmoku and celadon glaze \$280 ea

## Jaqueline Barmentloo

- 19 *Tar Babies: The Unveiling* 2013  
giclée print on canvas in vintage frame \$795
- 20 *Tar Babies: In the Beginning* 2013  
giclée print on canvas in vintage frame \$795

## Nici Cumpston, born 1963, Barkindji people, NSW

- 21 *Leopard tree II* 2011  
archival inkjet print on canvas, hand coloured  
with synthetic polymer paint, courtesy the artist \$4,000

## **Peter Johnson**

- 22 *Tar tea* 2013  
stoneware clay, clay slips, metallic oxides and glazes \$150
- 23 *Raking Tar* 2013  
stoneware clay, clay slips, metallic oxides and glazes \$150
- 24 *Brush with tar* 2013  
paper clay, clay slips, metallic oxides and glazes \$650

## **Sandra Elms**

- 25 *Tar b(r)ushes I – III* 2013  
found dead plants, Swedish wood tar, charcoal, beeswax, paint \$600 or \$240 ea
- 26 *Tar b(r)ush* 2013  
found dead plant, Swedish wood tar, charcoal, beeswax, paint \$140
- 27 *Small worlds – folds* 2012  
giclée print on Hahnemühle Photo Rag (edition of 5 +AP) \$480

## **Tom Moore**

- 28 *Tarred and/or Eventually Feathered,  
Evolutionary Triumphs, Backwaters and Dead-Ends* 2013  
blown and solid glass and mixed media \$1,500
- 29 *Pinnacle of Off-Cuts* 2013  
blown and solid glass and mixed media \$250
- 30 *Prehistoric Games (Oh Poo, My Ball Went  
In The Tar-Pit and Now I Am A Fossil)* 2013  
blown and solid glass and mixed media \$1,000
- 31 *Precise Triceratops* 2013  
blown and solid glass \$4,500

## **Tony Kearney**

- 32 *sentinels* 2013  
giclée print on Hahnemühle Photo Rag paper (edition of 5 + AP) \$780
- 33 *waiting* 2013  
giclée print on Hahnemühle Photo Rag paper (edition of 5 + AP) \$780
- 34 *downriver* 2013  
giclée print on Hahnemühle Photo Rag paper (edition of 5 + AP) \$780

## **Trevor Wren**

- 35 *Rivers of Gold* 2013  
found objects and bitumen rubber \$800
- 36 *Black Bird* 2013  
plastic bottle, bitumen and birds feet NFS